

AUTO PILOT

As recorded by Queens of the Stone Age
(from the 2000 Album "Rated R")

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Words by Queens of the Stone Age

Music by Queens of the Stone Age

Arranged by the_cheeky_chimp@hotmail.com and David Baker

A Intro

♩ = 150

E/B B5 D/A E/B B5 E/B D Dsu42 E/B C#m E/B C#mE/B

Gtr I

E/B B5 D/A E/B B5 E/B D Dsu42 E/B C#m E/B C#mE/B

Gtr II

10

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, bass, and drums. The guitar part is in the key of D major (indicated by two sharps) and 4/4 time. The bass part is in the key of D major and 4/4 time. The drum part is in 4/4 time. The score is divided into four measures. The guitar part features a melodic line with a descending eighth-note pattern in the first measure, followed by a series of chords and a final melodic phrase. The bass part provides a steady accompaniment with a mix of eighth and quarter notes. The drum part features a simple, steady beat with a snare drum on the second and fourth beats of each measure. The score is written for a guitar, bass, and drums ensemble.

The musical score is for a guitar piece in E major (one sharp) and 4/4 time. The melody line is written on a single staff. The fretboard diagram below it shows fingerings for the melody line, with a 'Full' label indicating a full barre at the 12th fret.

Chord Progression: E/B B5, D/A, E/B B5, E/B, D, Dsus4, E/B C#m, E/B, C#mE/B.

Fretboard Diagram:

- Staff 1 (Melody):** E4 (open), F#4 (1), G#4 (2), A4 (3), B4 (4), C#5 (5), D5 (6), E5 (7), F#5 (8), G#5 (9), A5 (10), B5 (11), C#6 (12), D6 (13), E6 (14), F#6 (15), G#6 (16), A6 (17), B6 (18), C#7 (19), D7 (20), E7 (21), F#7 (22), G#7 (23), A7 (24), B7 (25), C#8 (26), D8 (27), E8 (28), F#8 (29), G#8 (30), A8 (31), B8 (32), C#9 (33), D9 (34), E9 (35), F#9 (36), G#9 (37), A9 (38), B9 (39), C#10 (40), D10 (41), E10 (42), F#10 (43), G#10 (44), A10 (45), B10 (46), C#11 (47), D11 (48), E11 (49), F#11 (50), G#11 (51), A11 (52), B11 (53), C#12 (54), D12 (55), E12 (56), F#12 (57), G#12 (58), A12 (59), B12 (60), C#13 (61), D13 (62), E13 (63), F#13 (64), G#13 (65), A13 (66), B13 (67), C#14 (68), D14 (69), E14 (70), F#14 (71), G#14 (72), A14 (73), B14 (74), C#15 (75), D15 (76), E15 (77), F#15 (78), G#15 (79), A15 (80), B15 (81), C#16 (82), D16 (83), E16 (84), F#16 (85), G#16 (86), A16 (87), B16 (88), C#17 (89), D17 (90), E17 (91), F#17 (92), G#17 (93), A17 (94), B17 (95), C#18 (96), D18 (97), E18 (98), F#18 (99), G#18 (100), A18 (101), B18 (102), C#19 (103), D19 (104), E19 (105), F#19 (106), G#19 (107), A19 (108), B19 (109), C#20 (110), D20 (111), E20 (112), F#20 (113), G#20 (114), A20 (115), B20 (116), C#21 (117), D21 (118), E21 (119), F#21 (120), G#21 (121), A21 (122), B21 (123), C#22 (124), D22 (125), E22 (126), F#22 (127), G#22 (128), A22 (129), B22 (130), C#23 (131), D23 (132), E23 (133), F#23 (134), G#23 (135), A23 (136), B23 (137), C#24 (138), D24 (139), E24 (140), F#24 (141), G#24 (142), A24 (143), B24 (144), C#25 (145), D25 (146), E25 (147), F#25 (148), G#25 (149), A25 (150), B25 (151), C#26 (152), D26 (153), E26 (154), F#26 (155), G#26 (156), A26 (157), B26 (158), C#27 (159), D27 (160), E27 (161), F#27 (162), G#27 (163), A27 (164), B27 (165), C#28 (166), D28 (167), E28 (168), F#28 (169), G#28 (170), A28 (171), B28 (172), C#29 (173), D29 (174), E29 (175), F#29 (176), G#29 (177), A29 (178), B29 (179), C#30 (180), D30 (181), E30 (182), F#30 (183), G#30 (184), A30 (185), B30 (186), C#31 (187), D31 (188), E31 (189), F#31 (190), G#31 (191), A31 (192), B31 (193), C#32 (194), D32 (195), E32 (196), F#32 (197), G#32 (198), A32 (199), B32 (200), C#33 (201), D33 (202), E33 (203), F#33 (204), G#33 (205), A33 (206), B33 (207), C#34 (208), D34 (209), E34 (210), F#34 (211), G#34 (212), A34 (213), B34 (214), C#35 (215), D35 (216), E35 (217), F#35 (218), G#35 (219), A35 (220), B35 (221), C#36 (222), D36 (223), E36 (224), F#36 (225), G#36 (226), A36 (227), B36 (228), C#37 (229), D37 (230), E37 (231), F#37 (232), G#37 (233), A37 (234), B37 (235), C#38 (236), D38 (237), E38 (238), F#38 (239), G#38 (240), A38 (241), B38 (242), C#39 (243), D39 (244), E39 (245), F#39 (246), G#39 (247), A39 (248), B39 (249), C#40 (250), D40 (251), E40 (252), F#40 (253), G#40 (254), A40 (255), B40 (256), C#41 (257), D41 (258), E41 (259), F#41 (260), G#41 (261), A41 (262), B41 (263), C#42 (264), D42 (265), E42 (266), F#42 (267), G#42 (268), A42 (269), B42 (270), C#43 (271), D43 (272), E43 (273), F#43 (274), G#43 (275), A43 (276), B43 (277), C#44 (278), D44 (279), E44 (280), F#44 (281), G#44 (282), A44 (283), B44 (284), C#45 (285), D45 (286), E45 (287), F#45 (288), G#45 (289), A45 (290), B45 (291), C#46 (292), D46 (293), E46 (294), F#46 (295), G#46 (296), A46 (297), B46 (298), C#47 (299), D47 (300), E47 (301), F#47 (302), G#47 (303), A47 (304), B47 (305), C#48 (306), D48 (307), E48 (308), F#48 (309), G#48 (310), A48 (311), B48 (312), C#49 (313), D49 (314), E49 (315), F#49 (316), G#49 (317), A49 (318), B49 (319), C#50 (320), D50 (321), E50 (322), F#50 (323), G#50 (324), A50 (325), B50 (326), C#51 (327), D51 (328), E51 (329), F#51 (330), G#51 (331), A51 (332), B51 (333), C#52 (334), D52 (335), E52 (336), F#52 (337), G#52 (338), A52 (339), B52 (340), C#53 (341), D53 (342), E53 (343), F#53 (344), G#53 (345), A53 (346), B53 (347), C#54 (348), D54 (349), E54 (350), F#54 (351), G#54 (352), A54 (353), B54 (354), C#55 (355), D55 (356), E55 (357), F#55 (358), G#55 (359), A55 (360), B55 (361), C#56 (362), D56 (363), E56 (364), F#56 (365), G#56 (366), A56 (367), B56 (368), C#57 (369), D57 (370), E57 (371), F#57 (372), G#57 (373), A57 (374), B57 (375), C#58 (376), D58 (377), E58 (378), F#58 (379), G#58 (380), A58 (381), B58 (382), C#59 (383), D59 (384), E59 (385), F#59 (386), G#59 (387), A59 (388), B59 (389), C#60 (390), D60 (391), E60 (392), F#60 (393), G#60 (394), A60 (395), B60 (396), C#61 (397), D61 (398), E61 (399), F#61 (400), G#61 (401), A61 (402), B61 (403), C#62 (404), D62 (405), E62 (406), F#62 (407), G#62 (408), A62 (409), B62 (410), C#63 (411), D63 (412), E63 (413), F#63 (414), G#63 (415), A63 (416), B63 (417), C#64 (418), D64 (419), E64 (420), F#64 (421), G#64 (422), A64 (423), B64 (424), C#65 (425), D65 (426), E65 (427), F#65 (428), G#65 (429), A65 (430), B65 (431), C#66 (432), D66 (433), E66 (434), F#66 (435), G#66 (436), A66 (437), B66 (438), C#67 (439), D67 (440), E67 (441), F#67 (442), G#67 (443), A67 (444), B67 (445), C#68 (446), D68 (447), E68 (448), F#68 (449), G#68 (450), A68 (451), B68 (452), C#69 (453), D69 (454), E69 (455), F#69 (456), G#69 (457), A69 (458), B69 (459), C#70 (460), D70 (461), E70 (462), F#70 (463), G#70 (464), A70 (465), B70 (466), C#71 (467), D71 (468), E71 (469), F#71 (470), G#71 (471), A71 (472), B71 (473), C#72 (474), D72 (475), E72 (476), F#72 (477),

B Verse

[illegible]

C Chorus

D.S. al Coda

B5 G5 E

21

Gtr I

Gtr II

Full

Full

4x

4x

D Verse 2 cont.

E/B B5 D/A E/B B5 E/B D Dsus4 E/B C#m E/B C#mE/B

25

Full

E/B B5 D/A E/B B5 E/B D Dsus4 E/B C#m E/B C#mE/B

29

33

E/BB5 D/A E/BB5 E/B D Dsu¹² E/BC[#]m E/B C[#]mE/B

T

A

B

Gtr II

Full

Full

37

E/BB5 D/A E/BB5 E/B D Dsu¹² E/BC[#]m E/B C[#]mE/B

T

A

B

E Chorus 2

B5 G5 E

41

mf

T

A

B

Gtr II

Full

Full

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a vocal part. The guitar part is written in standard notation with a key signature of one sharp (F#) and a common time signature (C). The vocal part is written in standard notation with a key signature of one sharp (F#) and a common time signature (C). The guitar part is divided into two systems, each with a treble clef and a key signature of one sharp (F#). The first system is labeled "B5" and "G5" and the second system is labeled "E". The vocal part is divided into two systems, each with a treble clef and a key signature of one sharp (F#). The first system is labeled "Full" and the second system is labeled "Full". The guitar part is written in standard notation with a key signature of one sharp (F#) and a common time signature (C). The vocal part is written in standard notation with a key signature of one sharp (F#) and a common time signature (C). The guitar part is divided into two systems, each with a treble clef and a key signature of one sharp (F#). The first system is labeled "B5" and "G5" and the second system is labeled "E". The vocal part is divided into two systems, each with a treble clef and a key signature of one sharp (F#). The first system is labeled "Full" and the second system is labeled "Full".

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is divided into two systems, each with a guitar part (top) and a piano part (bottom).

System 1:

- Guitar:** The top staff shows a melody in G major (one sharp). The bottom three staves (T, A, B) show a chord progression: B5, G5, and E. The B5 and G5 chords are marked with a "7" (dominant 7th), and the E chord is marked with a "+" (augmented).
- Piano:** The top staff shows a melody in G major. The bottom three staves (T, A, B) show a chord progression: B5, G5, and E. The B5 and G5 chords are marked with a "7" (dominant 7th), and the E chord is marked with a "+" (augmented).

System 2:

- Guitar:** The top staff shows a melody in G major. The bottom three staves (T, A, B) show a chord progression: B5, G5, and E. The B5 and G5 chords are marked with a "7" (dominant 7th), and the E chord is marked with a "+" (augmented).
- Piano:** The top staff shows a melody in G major. The bottom three staves (T, A, B) show a chord progression: B5, G5, and E. The B5 and G5 chords are marked with a "7" (dominant 7th), and the E chord is marked with a "+" (augmented).

F Bridge

57

C G A

T A B

61

C G A E

T A B

65

C G

T A B

G Verse 3

E/BB5 D/A E/BB5 E/B D Dsus2 E/BC#m E/B C#mE/B

67

Gtr I

Gtr II

Full

H Out-Chorus

B5 G5 E

71

Gtr II

Full

Full

3x

B5 G5 E

75

T
A
B

Full

sl.

B5 G5 E

79

T
A
B

Full

sl.

83

B5 G5 E

T

A

B

Full

T

A

B

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, piano, and vocal parts. The guitar part is in the key of D major (two sharps) and 4/4 time. It features a repeating chord progression of B5, G5, and E. The piano part is in the key of D major and 4/4 time, featuring a repeating chord progression of B5, G5, and E. The vocal part is in the key of D major and 4/4 time, featuring a repeating chord progression of B5, G5, and E. The score includes a guitar part with a capo on the 5th fret, a piano part with a capo on the 5th fret, and a vocal part with a capo on the 5th fret. The score is written for a 12-string guitar, as indicated by the 12 strings in the guitar part. The score is written for a 12-string piano, as indicated by the 12 strings in the piano part. The score is written for a 12-string vocal, as indicated by the 12 strings in the vocal part. The score is written for a 12-string guitar, piano, and vocal, as indicated by the 12 strings in the guitar, piano, and vocal parts.

91

B5 G5 E

T

A

B

Full

Full

T

A

B